

Spike Stitch Pillow Sham

by Josi Hannon Madera



Materials List

- 60 yards - color A, DK to Worsted Weight yarn
(Shown in Patons Classic Merino Wool (100% wool; 223 yds/205 m per 3.50 oz/100 g) color #00240 Leaf Green)
- 240 yards - color B, DK to Worsted Weight yarn
(Shown in Patons Classic Merino Wool (100% wool; 223 yds/205 m per 3.50 oz/100 g) color #00204 Old Gold)
- 45 yards - color C, DK to Worsted Weight yarn
(Shown in Patons Classic Merino Wool (100% wool; 223 yds/205 m per 3.50 oz/100 g) color #00214 Dusky Blue)
- US-J hook (6.00mm)

Finished Size

Completed measurements, with edging 17" x 18.5"

Gauge

Gauge Swatch

Start with 21 ch, and work for front of pattern repeating only 3 times between { } or 20 sc per Row. Follow pattern through Row 24 without changing color.

6 stitches (1 repeats of pattern) = 2"
12 rows = 2.5"

Notes

Note:

The spike stitch is merely a single crochet placed 2 or more rows below your working row and drawn up to the height of a standard sc. A *SP-2* would be a spike stitch worked 2 rows below, and a *SP-4* would be one worked into the 4th row down from your working row (i.e., if you were on the 6th Row of your pattern and you were instructed to make a *SP-4*, you would work it into the stitch directly 4 rows below, in the 2nd Row.).

US Pattern notations used throughout

Ch – chain

Sc – single crochet

The Pattern

Front

(A) Base - Using color A, ch of 51

(A) Row 1 (right side) - 1 sc into 2nd ch from hook, 1 sc into each of the remaining 49 sc (50 sc total), turn.

(A) Row 2 - ch 1, 1 sc into each of the next 50 stitches, turn.

(A) Rows 3 to 6 - repeat Row 2, changing to color B at end of Row 6.

(B) Row 7 - ch 1, sc into first stitch, {sc into next stitch, SP-2 over next stitch, SP-3 over next stitch, SP-4 over next stitch, SP-5 over next stitch, SP-6 over next stitch} x 8, sc into last stitch, turn.

(B) Row 8 - ch 1, 1 sc into each of the next 50 stitches, turn.

(B) Rows 9 to 12 - repeat Row 8, changing to color A at end of Row 6.

(A) Row 13 - ch 1, sc into first stitch, {SP-6 over next stitch, SP-5 over next stitch, SP-4 over next stitch, SP-3 over next stitch, SP-2 over next stitch, sc into next stitch} x 8, sc into last stitch, turn.

(A) Row 14 - ch 1, 1 sc into each of the next 50 stitches, turn.

(A) Rows 15 to 18 - repeat Row 14, changing to color C at end of Row 18.

(C) Rows 19 to 24 - repeat Rows 7 to 12 using color C, changing to color B at end of Row 24.

(B) Rows 25 to 30 - repeat Rows 13 to 18 using color B, changing to color C at end of Row 30.

(C) Rows 31 to 36 - repeat Rows 7 to 12 using color C, changing to color A at end of Row 36.

(A) Row 37 to 42 - repeat Rows 13 to 18 using color A, changing to color B at end of Row 42.

(B) Rows 43 to 48 - repeat Rows 7 to 12 using color B, changing to color A at end of Row 48.

(A) Rows 49 to 54 - repeat Rows 13 to 18 using color A, changing to color C at end of Row 54.

(C) Rows 55 to 60 - repeat Rows 7 to 12 using color C, changing to color B at end of Row 60.

(B) Rows 61 to 66 - repeat Rows 13 to 18 using color B, changing to color C at end of Row 66.

(C) Rows 67 to 72 - repeat Rows 7 to 12 using color C, changing to color A at end of Row 72.

(A) Rows 73 to 78 - repeat Rows 13 to 18 using color A, changing to color B at end of Row 78.

(B) Rows 79 to 84 - repeat Rows 7 to 12 using color B, changing to color A at end of row 84.

(A) Rows 85 to 90 - repeat Rows 13 to 18 using color A, changing to color B at end of Row 90.

(B) Row 91 - repeat Row 7.

(B) Row 92 - ch 1, 1 sc into each of the next 50 stitches, turn. Fasten off, front completed.

Back

(B) Base - Using color B, ch of 51.

(B) Row 1 (wrong side) - 1 sc into 2nd ch from hook, 1 sc into each of the remaining 49 sc (50 sc total), turn.

(B) Row 2 - ch 1, 1 sc into each of the next 50 stitches, turn.

(B) Rows 3 to 100 - repeat Row 2. Fasten off, back completed.

Edging

Lay back piece flat (wrong side facing), with most recent row worked at the top edge. Turn top of piece down by 20 rows to create pillow pocket. Lay front of piece over top (right side facing), aligning bottom edge and top edge. The front of piece is slightly larger than back to accommodate an overstuffed pillow. When working stitches along sides, evenly distribute the extra length of the front along the back edge.

Join the color B in the upper left edge (as facing you).

(B) Row 1 -

Step 1: ch 1, stitching through Front, Pillow Flap & Back, work 15 sc placing them evenly along edge.

Step 2: stitching through side edges of Front and Back, work 45 sc, placing them evenly along edge to bottom left corner.

Step 3: ch 1, turn piece so bottom edge is at the top, stitching through Front and Back and working into first rows of both, work 50 sc.

Step 4: ch 1, turn piece so right edge is at the top, stitching through side edges of Front and Back, work 45 sc, placing them evenly along edge to beginning of Pillow Flap.

Step 5: stitching through Front, Pillow Flap & Back, work 15 sc placing them evenly along edge.

Step 6: WORKING ONLY THROUGH FRONT, ch 1, 50 sc along top edge of pillow, join to first sc of Row 1.

(B) Row 2 - ch 1, 1 sc into each stitch, except work (sc, ch 1, sc) into each ch 1 at corner of piece.

(B) Row 3 - repeat Row 2.

This completes the Spike Stitch Pillow Sham. You can add a border or tassels, or leave the edges clean. In the pic it is shown overstuffed with an 18" pillow.